



Then, Now and
into the Future
AHS 50th Anniversary

New York City
June 30–July 3, 2012

<http://www.ahsconference.org>

Early registration ends April 20, 2012

40th National Conference of the American Harp Society

OVERVIEW OF CONFERENCE PROGRAM

Updated April 24, 2012

Fourth Floor
Meeting Rooms
Gilbert Room
Odets Room

Fifth Floor
Exhibits: Westside Ballroom
Registration/Hospitality: Pre-Function Area
Archives: Belasco (Juilliard Complex)
Harp try-out rooms: Juilliard Complex (Juilliard, Imperial, Broadhurst rooms)
Exhibit Showcase: Lyceum Complex (Lyceum, Carnegie, Alvin, Edison rooms)

Sixth Floor
Performances/Programs: Broadway Ballroom
Harp Pen: Palace (Majestic Complex)
Green Rooms: Majestic Complex (Palace, Winter Garden, Music Box, Majestic rooms)
Master Classes, Escosa Fund Social: Shubert Complex (Royale, Plymouth, Uris, Shubert rooms)

<http://www.ahsconference.org> ~ Early registration ends April 20, 2012

update April 24, 2012



Then, Now and
into the Future
AHS 50th Anniversary

New York City
June 30–July 3, 2012

<http://www.ahsconference.org>

Early registration ends April 20, 2012

40th National Conference of the American Harp Society

SCHEDULE OF EVENTS

Thursday, June 28, 2012

- 4:00-10:00 pm, Executive Committee meeting, **Gilbert Room**

Friday, June 29, 2012

- 9:00 am-12:00 pm, Executive Committee Meeting, **Gilbert room**
- 1:00-6:00 pm, Registration/Hospitality load-in/set-up, **Fifth Floor Pre-Function Area (outside the Exhibits)**
- 1:00-8:00 pm, Exhibits load-in, **Westside Ballroom** 1:00 pm-12:00 am, Exhibits set-up, **Westside Ballroom**
- 1:00 pm-12:00 am, NY Archives load-in, **Belasco Room**
- 1:00-10:00 pm, Harp Pen load-in, **Fifth Floor Coat Closet**
- 1:00-3:00 pm, Regional Directors Meeting, **Odets Room**
- 2:00-4:00 pm, Presidential Advisors Meeting, **Gilbert Room**
- 3:00-6:00 pm, AHS Foundation Board of Directors Meeting, **Odets Room**
- 4:00-5:00 pm, Group Coordinators Meeting, **Gilbert Room**
- 5:00-6:00 pm, Registration/Hospitality set-up, **Fifth Floor Pre-Function Area**
- 6:00-7:00 pm, Registration open to AHS Boards, **Fifth Floor Pre-Function Area**
- 7:00-10:00 pm, AHS Board of Directors Meeting, **Odets Room**
- 7:00-10:00 pm, Registration/Hospitality open to public, **Fifth Floor Pre-Function Area**

<http://www.ahsconference.org> ~ Early registration ends April 20, 2012

update April 24, 2012



Then, Now and
into the Future
AHS 50th Anniversary

New York City
June 30–July 3, 2012

<http://www.ahsconference.org>

Early registration ends April 20, 2012

40th National Conference of the American Harp Society

Saturday, June 30, 2012

- 6:00 am- 12:00 pm, Continued load-in for Exhibits, Harp Pen (**Palace, Majestic Complex**), **Archives (Belasco, Juilliard Complex)**
- 9:00 am-12:00 pm, AHS Board of Directors Meeting, **Odets Room**
- 9:00 am-7:00 pm, Registration and Hospitality Open, **Fifth Floor Pre-Function Area**
- 9:00 am-7:00 pm, Harp Pen open, **Palace, Majestic Complex**
- 12:00-5:00 pm, NY Archives open, **Belasco, Juilliard Complex**
- 12:00-5:00 pm, Exhibits Open, **Westside Ballroom**
- 12:00-1:30 pm, *Exhibit Showcase*, **Lyceum Complex**
- 1:30-2:30 pm, *Anne Adams Award Winners*, **Broadway Ballroom**
- 2:30-3:15 pm, *AHS Concert Artist Recital*, **Broadway Ballroom**
- 3:00-4:00 pm, *Escosa Fund Ice Cream Social, Faith Carman*, **Shubert Complex**
- 3:00-4:00 pm, *Exhibit Showcase*, **Lyceum Complex**
- 4:00-5:00 pm, *Annual Meeting* (drawing for *Wicked* backstage tour), **Broadway Ballroom**
- 5:00-6:30 pm, *Exhibit Showcase*, **Lyceum Complex**
- 5:00-6:00 pm, Seating of the New Board, **Odets Room**
- 5:30-6:30 pm, *Harp Ensemble*, **Broadway Lounge, 8th Floor**

<http://www.ahsconference.org> ~ Early registration ends April 20, 2012

update April 24, 2012



Then, Now and
into the Future
AHS 50th Anniversary

New York City
June 30–July 3, 2012

<http://www.ahsconference.org>

Early registration ends April 20, 2012

40th National Conference of the American Harp Society

Dual Evening Concerts

- 7:00-9:30 pm, **New York City Premiere Concert:** *works receiving their New York Premiere featuring harpists Sara Cutler, Lucile Brais Hildesheim, Yolanda Kondonassis, Sivan Magen, with St. John's Strings and Keystone Winds, **Broadway Ballroom***
- *Dessert Reception, **Fifth Floor Pre-Function Area***
- 10:30-11:15 pm, **Jazz Set:** *Edmar Castaneda, **Broadway Ballroom***

Sunday, July 1, 2012

- 8:30 am-5:00 pm, Registration/Hospitality, **Fifth Floor Pre-Function Area**
- 9:00-10:00 am, Executive Committee Meeting, **Gilbert Room**
- 9:00 am-5:00 pm, Exhibits, **Westside Ballroom**
- 9:00 am-5:00 pm, NY Archives, **Belasco, Juilliard Complex**
- 9:00 am-7:00 pm, Harp Pen, **Palace, Majestic Complex**
- 9:00-10:00 am, *American Harp Society Founders Tribute:* featuring harpists *Robbin Gordon-Cartier, Alexandra Perdew, Kathleen Bride with Bernard Grandjany, Karen Lindquist, Samuel Milligan, **Broadway Ballroom***
- 10:00-11:00 am, *Exhibit Showcase, **Lyceum Complex***
- 11:00 am-12:00 pm, *Erard Gothique: the king of instruments,* *Carl Swanson, host, featuring harpists Jennifer Hault, Jessica Zhou, **Broadway Ballroom***
- 12:00-1:00 pm, *Executive Lunch*
- 1:00-2:00 pm, *JS Bach Concert:* featuring harpists *Ruth Bennett, Victoria Drake, Laura Sherman, **Broadway Ballroom***

<http://www.ahsconference.org> ~ Early registration ends April 20, 2012

update April 24, 2012



Then, Now and
into the Future
AHS 50th Anniversary

New York City
June 30–July 3, 2012

<http://www.ahsconference.org>

Early registration ends April 20, 2012

40th National Conference of the American Harp Society

- 2:00-3:00 pm, *Exhibit Showcase*, **Lyceum Complex**
- 2:00-3:00 pm, *Master Class: Yolanda Kondonassis, Salzedo's Theme and Variations in Ancient Style and Ravel's Introduction and Allegro*, **Shubert Complex**
- 3:00-4:30 pm, *Chamber Music Concert: Flute & Harp, Flute, Viola, & Harp, featuring harpists Susan Jolles, Alyssa Reit, Anna Reinersman, Stacey Shames*, **Broadway Ballroom**
- 4:30-5:30 pm, *Master Class: Sivan Magen, The Versatility of Sound Production*, **Shubert Complex**
- 4:30-5:30 pm, *Yoga with Stacey Shames*, **Odets Room**
- 4:30-6:30 pm, *Exhibit Showcase*, **Lyceum Complex**
- 5:00-6:30 pm, *Harp Ensemble*, **Broadway Lounge, 8th Floor**
- 5:45-6:45 pm, *Wicked* back stage tour for ticket winners, **Gershwin Theater stage door, 242 W. 51st St. between Broadway & 8th Ave.**

Dual Evening Concerts

- 7:00-9:30 pm, **Historical Harp Society Concert:** Medieval, Spanish double strung, single-action, kugo and arpa doppia (Italian triple) harps, featuring harpists Cheryl Ann Fulton with Ron Cook, Paul Knoke, Samuel Milligan, Jennifer Sayre, Jessica Suchy-Pilalis, Tomoko Suguwara, **Broadway Ballroom**
- *Dessert Reception*, **Fifth Floor Pre-Function Area**
- 10:30-11:15 pm. **Jazz Set:** Park Stickney, **Broadway Ballroom**

<http://www.ahsconference.org> ~ Early registration ends April 20, 2012

update April 24, 2012



Then, Now and
into the Future
AHS 50th Anniversary

New York City
June 30–July 3, 2012

<http://www.ahsconference.org>

Early registration ends April 20, 2012

40th National Conference of the American Harp Society

Monday, July 2, 2012

- 8:30 am-5:00 pm, Registration/Hospitality, **Fifth Floor Pre-Function Area**
- 9:00 am-5:00 pm, Exhibits, **Westside Ballroom**
- 9:00 am-5:00 pm, NY Archives, **Belasco, Juilliard Complex**
- 9:00 am-8:30 pm, Harp Pen, **Palace, Majestic Complex**
- 9:00-10:00 am, *Recording Workshop*: How to record yourself with particular emphasis on AHS competition CDs, *RCA/BMG Producer André Gauthier*, **Broadway Ballroom**
- 10:00-10:30, *Exhibit Showcase*, **Lyceum Complex**
- 10:30-11:30 am, *Put Your Music Degree to Work*: panel discussion featuring *John Miller*, Music Coordinator for over 100 Broadway shows, films, records, and commercials, harpists *Kathryn Andrews, Kirsten Agresta Copley, Erin Hill, Kristi Shade, Park Stickney, Brandee Younger*, **Broadway Ballroom**
- 11:30 am-12:00 pm, *Exhibit Showcase*, **Lyceum Complex**
- 11:30 am-12:30 pm, *Lecture/Master Class: Laura Sherman, Bach Basics for Harp*, **Shubert Complex**
- 12:45-2:00 pm, *Chamber Music Concert: Harp, Winds & Strings*, featuring harpists *Barbara Allen, Mariko Anraku, Karen Lindquist*, **Broadway Ballroom**
- 2:00-3:00 pm, *Exhibit Showcase*, **Lyceum Complex**
- 2:00-3:00 pm, *Master Class: Cheryl Ann Fulton, The Art of Articulation*, **Shubert Complex**
- 3:00-4:00 pm, *Chamber Music Concert: Sax and Violins*, featuring harpists *Fran Duffy, Jaymee Haefner, Jacqueline Kerrod*, **Broadway Ballroom**
- 4:00-5:00 pm, *Exhibit Showcase*, **Lyceum Complex**

<http://www.ahsconference.org> ~ Early registration ends April 20, 2012

update April 24, 2012



Then, Now and
into the Future
AHS 50th Anniversary

New York City
June 30–July 3, 2012

<http://www.ahsconference.org>

Early registration ends April 20, 2012

40th National Conference of the American Harp Society

- 4:00-5:00 pm, *Master Class: Sara Cutler, Mock Orchestral Audition*, **Shubert Complex**
- 4:00-5:00 pm, *Yoga with Stacey Shames*, **Odets Room**
- 5:00-6:15 pm, *Chamber Music Concert: Harp Multiplied*, featuring harpists *Kristi Shade/Kathryn Andrews; Nancy Allen/Jessica Zhou/Mariko Anraku; Kirsten Agresta Copley/Erin Hill*, **Broadway Ballroom**
- 6:30-8:00 pm, *Harp Ensemble*, **Broadway Lounge, 8th Floor**
- 8:30-10:30 pm, **Into the Future Concert**, featuring harpists *Erin Hill, Brandee Younger*, **Broadway Ballroom**
- *Dessert Reception*, **Fifth Floor Pre-Function Area**
- *Mid-night Madness Sale*, **Westside Ballroom (Exhibits)**

Tuesday, July 3, 2012

- 9:00-10:00 am, Registration/Hospitality, **Fifth Floor Pre-Function Area**
- 9:00-11:30 am, Exhibits, **Westside Ballroom**
- 9:00-11:30 am, NY Archives, **Belasco, Juilliard Complex**
- 9:00-11:30 am, Harp Pen, **Palace, Majestic Complex**
- 9:00-10:00 am, *Exhibit Showcase*, **Lyceum Complex**
- 10:00-11:30 am, *Fashion in Concert: Diane Michaels and Arielle*, hosts, featuring harpists *Jessica Callen, Kristy Chmura, Arielle, Three of Harps (Lucy Scandrett, Jan Bishop and Marissa Knaub) and Emily Mitchell*, **Broadway Ballroom**
- 11:30 am-5:00 pm, Load-out (Exhibits, Registration/Hospitality, Archives, Harp Pen)
- 1:00-5:00 pm, Metropolitan Museum of Art **Harp Exhibit trip and return to the Marriott**

<http://www.ahsconference.org> ~ Early registration ends April 20, 2012

update April 24, 2012